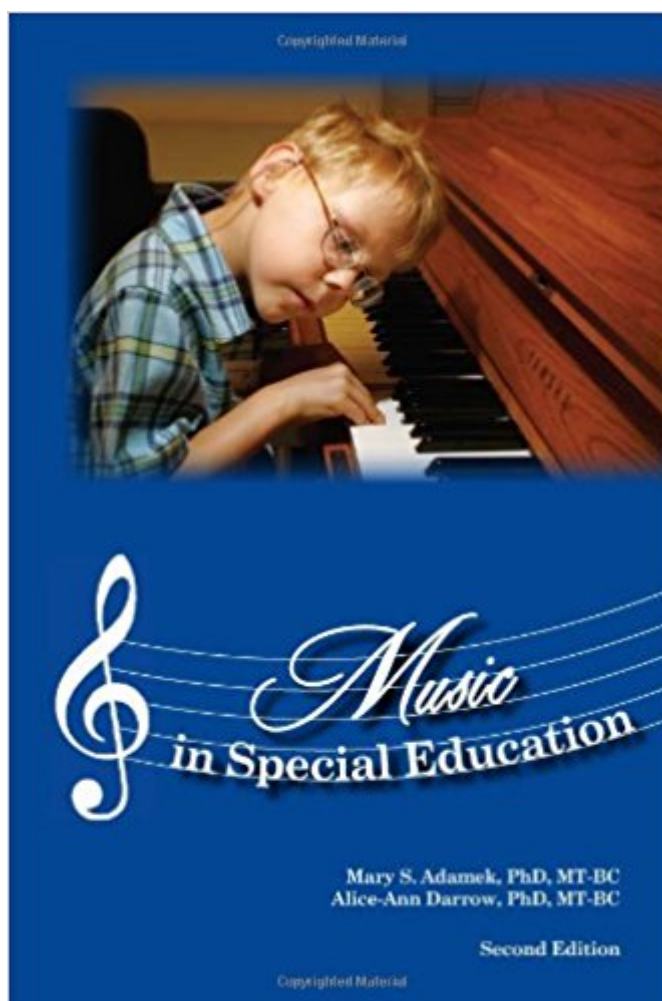


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# Music In Special Education, Second Edition



## Synopsis

The field of special education has changed greatly over the past three decades. With this change, the responsibilities of music educators and music therapists have also changed. Music professionals in the schools must keep abreast of new laws, terminology, approaches, materials, and technology in order to meet the needs of students with disabilities. Inclusive education has contributed to the changed roles of music therapists and music educators in the classroom. Music in Special Education (2nd edition) provides an introduction to the current role of music education and music therapy in the lives of students with disabilities and their families. This completely updated edition of Music in Special Education explains important features of special education that are essential for interdisciplinary communication and effective teaching. Part I introduces the reader to the historical and instructional foundations of music in special education, including major topics and developments in the field of special education, important terminology, and curricular issues. Part II introduces the characteristics of students with specific disabilities, the educational effects of these disabilities, appropriate adaptations, as well as music education and music therapy approaches used with students who have these disabilities. New to the 2nd edition, Part III extends the information from Parts I and II to address music therapy research in the schools, including students with disabilities in beginning band, and issues related to the family of students with disabilities. Music in Special Education (2nd edition), is an essential text to prepare effective future music educators and music therapists for the real world.

## Book Information

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## Customer Reviews

MARY ADAMEK is Clinical Professor of Music Therapy at The University of Iowa. She specializes in music therapy and music education with special populations, in particular, students with behavior disorders and students with autism. She has published several clinical articles and book chapters on these topics and has offered music in special education workshops around the country. She has received a Collegiate Teaching Award from The University of Iowa and a Service Award from the American Music Therapy Association. She presently serves on the editorial boards of the Journal of Music Therapy and Music Therapy Perspectives, and is a former president of the American Music Therapy Association. ALICE-ANN DARROW is Irvin Cooper Professor of Music at Florida State University. Her teaching and research interests are teaching music to special populations, nonverbal communication, and the role of music in deaf culture. Related to these topics, she has been the recipient of eighteen federal, university, or corporate grants, and has published numerous monographs, research articles, and book chapters. She is editor of the text Introduction to Approaches in Music Therapy. She presently serves on the editorial boards of the Bulletin for the Council on Research in Music Education, Update: Applications of Research in Music Education, and Music Therapy Perspectives, and has been the recipient of research and clinical practice awards from the American Music Therapy Association.

A great read. Very easy to get into. The only thing is that some Special Ed. laws have changed since it was published and it might not be completely up to date. A lot of very good information in Chapter 5, not just about Special Education, but teaching anything in general.

Thank you for your book.

This book has assisted in bridging the gap between special education and music for my students.

Fabulous foray into the needs of special needs children in music!

Thanks!

I had to purchase this book for school and it has been great! It is super easy to read and has great examples and stories to go along with it. Textbooks can sometimes be a bit of a chore to read, but not this one!

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